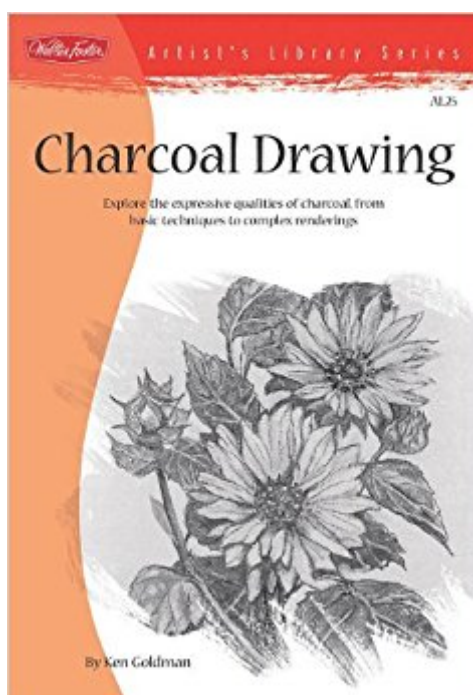


The book was found

Charcoal Drawing (Artist's Library)



Synopsis

Charcoal is the quintessential favorite for sketching. It's an infinitely expressive medium with its own language, one that comprises textures, lines, strokes, and tones. Charcoal Drawing provides comprehensive instructions for basic techniques as well as complex renderings. You will learn how to use charcoal, paper, erasers, and fixative to create a variety of subjects from landscapes and still lifes to faces, figures, and more. And whether you are an experienced artist or just a beginner, the step-by-step drawing exercises will be of great value to you. You'll be amazed at what you can create with this deceptively simple medium. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Artist's Library

Library Binding: 64 pages

Publisher: Walter Foster Library (January 1, 2011)

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Shipping Weight: 8 ounces

Average Customer Review: 3.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #2,327,476 in Books (See Top 100 in Books) #32 in Books > Teens > Art, Music & Photography > Art > Techniques #83 in Books > Teens > Art, Music & Photography > Art > Drawing #17309 in Books > Arts & Photography > Drawing

Customer Reviews

Serious Instruction for Serious Artists That's what the Artist's Library series is all about! The books in this series will help you expand your creativity, overcome technical obstacles, and explore new media. Each 64-page paperback focuses on the materials and methods of a specific medium and provides step-by-step demonstrations, helpful tips, and plenty of encouragement. The quality of instruction in this series is unsurpassed. Each book is written and illustrated by a professional artist who specializes in the particular medium and is uniquely qualified to guide the reader to a new level of expertise. --This text refers to an out of print or unavailable edition of this title.

Ken Goldman teaches portrait, figure, and landscape painting at the Athenaeum School of Fine Art

in La Jolla, California. He studied figure drawing and painting at the New York Studio School, National Academy of Design, and Art Students League in New York; portraiture and figure drawing with Vern Wilson of the Los Angeles Art Center; and watercolor painting with Liane Collot D'Herbois in Europe. Ken's art has been exhibited extensively and appeared in numerous magazines. --This text refers to an out of print or unavailable edition of this title.

It touches on still-life, portraits, flowers, Animals, w landscapes. So, for someone who has never worked (properly) with charcoal, I find this to be a good beginning

Wonderful book for beginning charcoal. Still working my way through the chapters. Would definitely recommend.

My husband loves this book and it has helped him with his art. It has given him lots of tips on how to perfect his drawings.

OK, but not what i was expecting.

As described. Easy to follow.

I was really pleasantly surprised by this book. I have a LOT of art books, but this one is one of the best I own now. The drawings are beautiful and the instruction is very clear and easy to follow. I bought this as a gift for a friend but ended up ordering another copy for myself.

If you want to learn something about drawing with charcoal, I'm sure there are better choices, but I'm not sure there are worse.

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